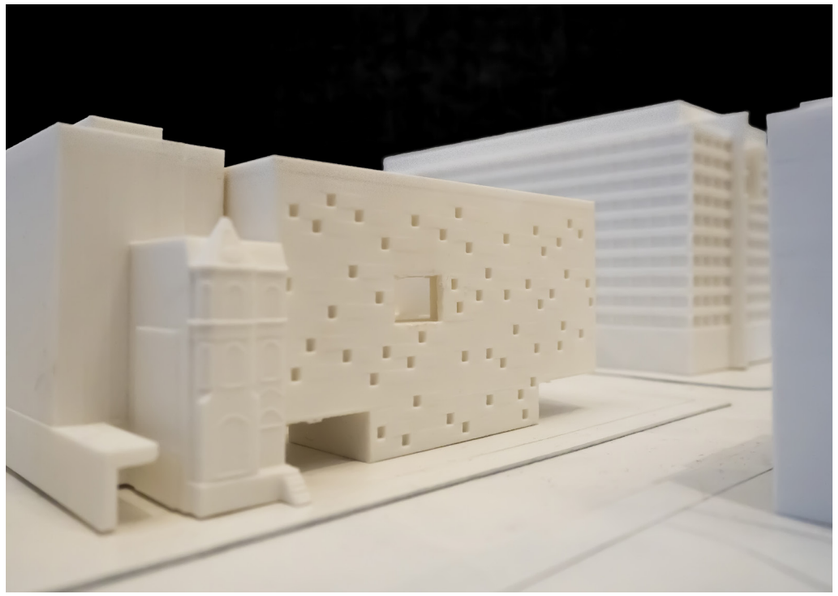
ILIANA RONG

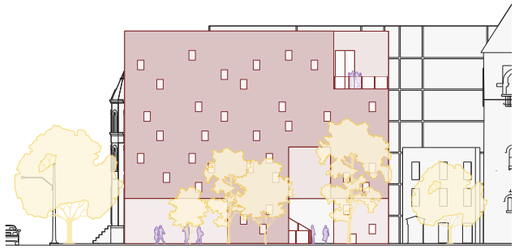
Portfolio | 2023-2025

THE EMBER

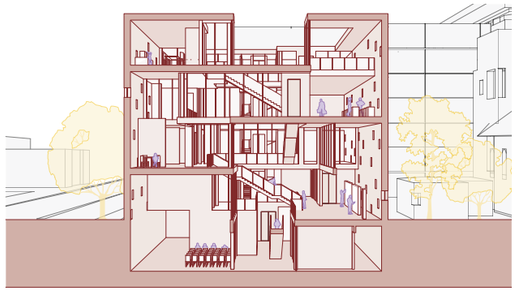
ARCH 3010: Foundation Studio IV | Prof. Ozan Sen
Fall 2025 (3rd Year)
Washington, DC
PLA, PETG, basswood, acrylic

Built for the needs of a collective of local student activists, this project proposes a unique student centre sited at the corner of the George Washington University campus. A fortress-like facade conceals an airy, open interior, creating a stronghold from within students may organise action, build coalition, and connect to the community in support of a cause.

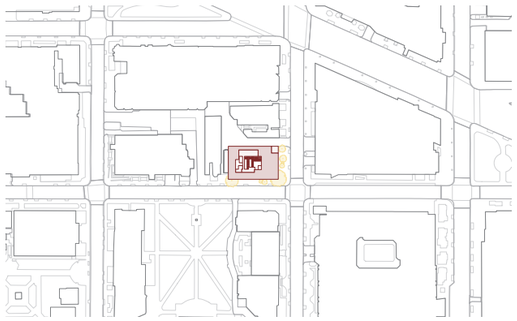




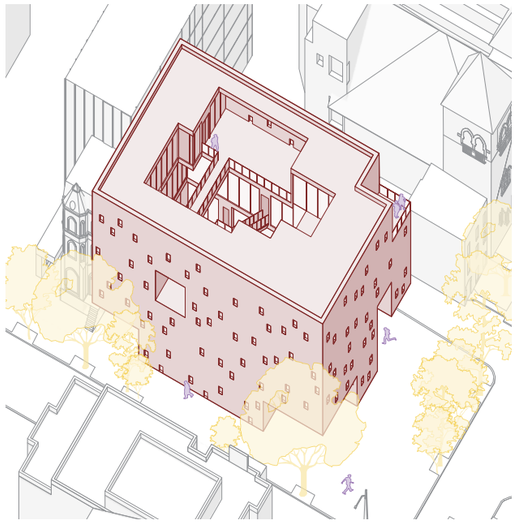
East Elevation



Latitudinal Section



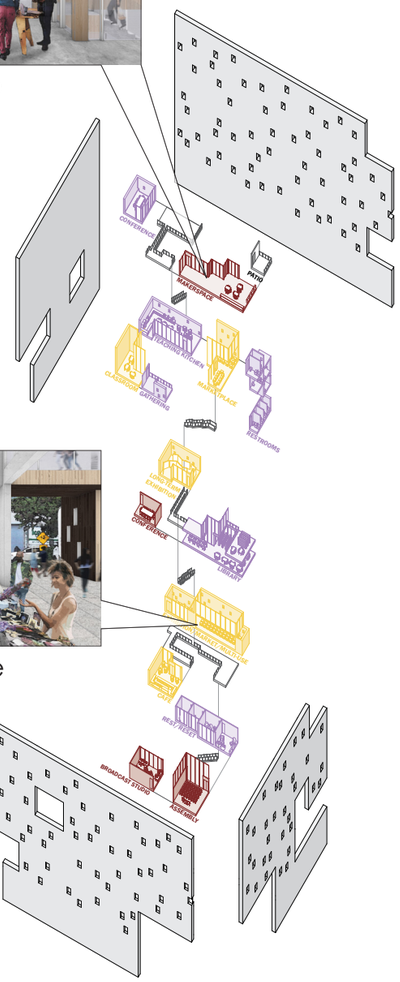
Site Plan



Axonometric View

South Elevation

Makerspace



Marketplace

Program Diagram

CREATING OASES

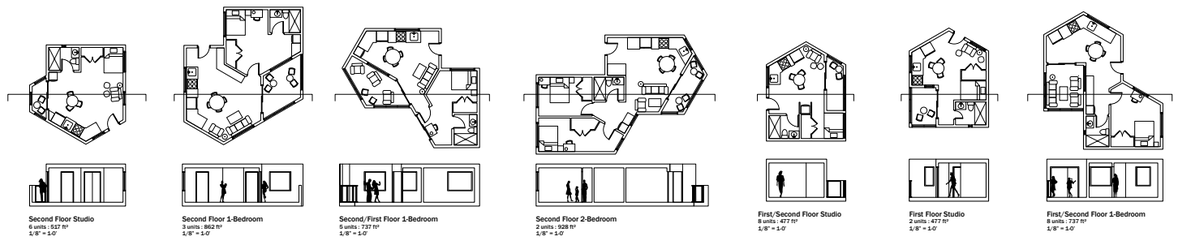
ARCH 2020: Foundation Studio III | Prof. Stacy Scott
Spring 2025 (2nd Year)
Richmond, VA
Museum board, chipboard, plastic

Sited in the Museum District of Richmond, surrounded on all sides by Virginia Museum of Fine Arts (VMFA) campus and outbuildings as well as an abundance of historical row housing, the space calls for visual and spatial compression at the edge of the VMFA's sprawling green. In a context characterised by the strict distinction between public space and private home, this project blurs the line. Thirty-four apartment units create a gradient of oases from public to private, interior to exterior, gathering to solitude; facilitating havens for rest and contemplation on the site and unit level.

(left) Axonometric & Perspectives

(below) Transverse Section

Longitudinal Section

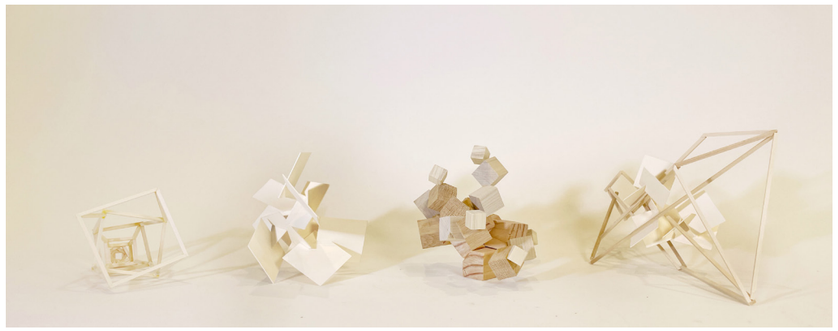


Unit Typology Collection

SCATTERINGS

ARCH 1030: Foundation Studio I | Profs. Katie Stranix, Lauren McQuistion, Isaac Alejandro Mangual-Martinez
Spring 2024 (1st Year)
Museum board, concrete, wood

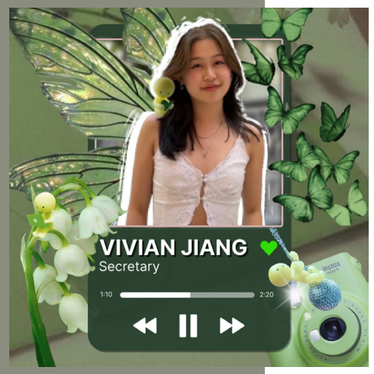
Inspired by the verb “scatter”, these models were created to encapsulate the word through stereotomic/massing, tectonic/ planar, and linear representations. The challenge lay in evoking motion through a static medium.

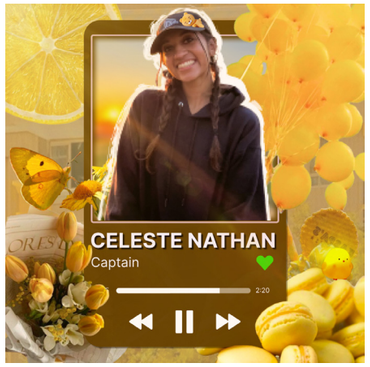


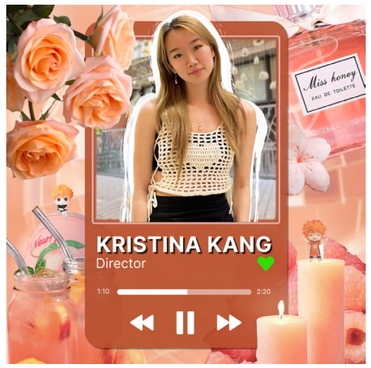
SOCIAL MEDIA

AKAdeMiX Dance Crew
Auditions, Promotion, Member Features
Spring 2024 - Spring 2025 (2nd Year)
Instagram | Collaborators: Emilie Yang, Silin Yi

The Ascent Dance Competition
Promotion, Brand Development, Public Relations, Merchandise
Fall 2025 - Spring 2026 (3rd Year)
Instagram, Print | Collaborator: Vivian Jiang





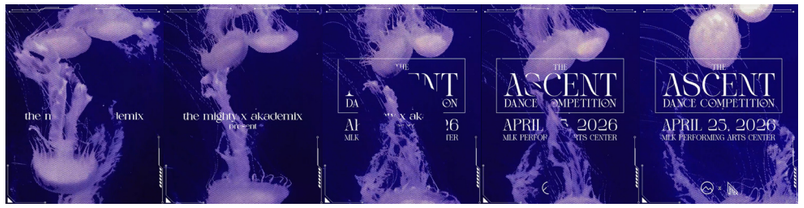


Spring 2024 Executive Board

Promotional Poster

THE ASCENT

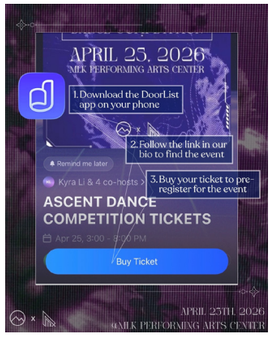
Logo (Printed on merchandise)

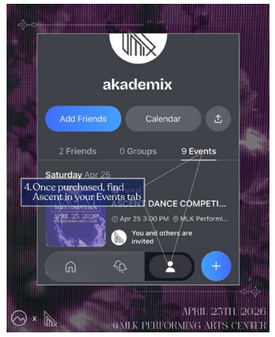


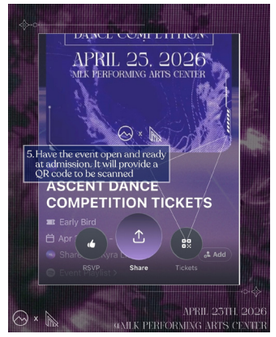
Promotional Video Stills

Fall 2024

Spring 2025


APRIL 25, 2026
@MLK PERFORMING ARTS CENTER
1. Download the DoorList app on your phone
2. Follow the link in our bio to find the event
3. Buy your ticket to pre-register for the event
ASCENT DANCE COMPETITION TICKETS
Buy Ticket

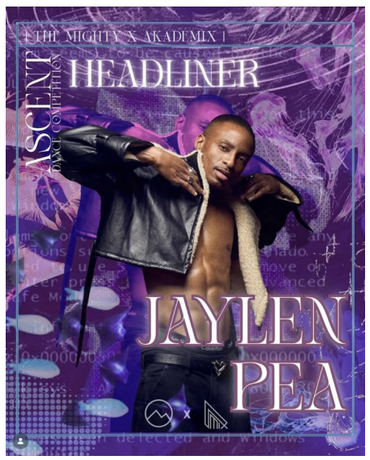


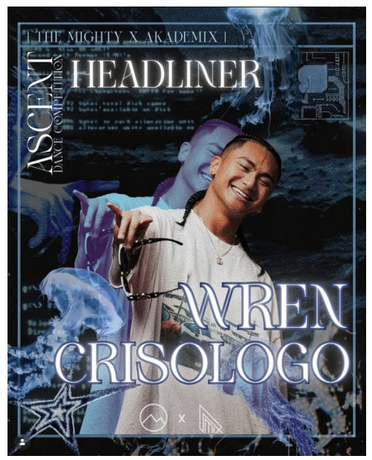

APRIL 25, 2026
@MLK PERFORMING ARTS CENTER
5. Have the event open and ready at admission. It will provide a QR code to be scanned
ASCENT DANCE COMPETITION TICKETS
RSVP
Share
Tickets

Ticketing Information

Spring 2025 Member Features

15th Anniversary Celebration





Guest Judge Reveals